

VIDRERES SARDANISTA

Dedicada a la magnífica afició sardanista de Vidreres, pel seu potencial en el coneixement i estima a la nostra dansa.

Sardana
d'en
Josep Masó Quer

Reg. S.G.A.E.

Setembre 1.986

J. Masó Quer **VIDRERES SARDANISTA**

Trombo³ 2^o

The musical score is written on seven staves. The first staff begins with a bass clef and a 2/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 2 through 7 above the notes. The second staff continues the melody with similar fingerings and includes a *p* (piano) dynamic marking. The third staff features a *mf* dynamic and a series of eighth notes. The fourth staff includes a *p* dynamic and a fermata over a note. The fifth staff has fingerings 2-7 and includes accents. The sixth staff has fingerings 2-7 and includes accents and a *p* dynamic. The seventh staff concludes the piece with a double bar line and the number 3785 written in large, bold digits.



J. Masó Quer

VIDRERES SARDANISTA

Trombó 1^{cl}

Handwritten musical score for Trombone 1, titled "VIDRERES SARDANISTA" by J. Masó Quer. The score consists of seven staves of music in 2/4 time, featuring various rhythmic patterns, slurs, and dynamic markings such as "mf" and "p". The notation includes eighth and sixteenth notes, rests, and fingerings. The piece concludes with a double bar line and the number "3785" written on the final staff.

3785

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VIDRERES SARDANISTA

Flabiol

CURTS LLARGS

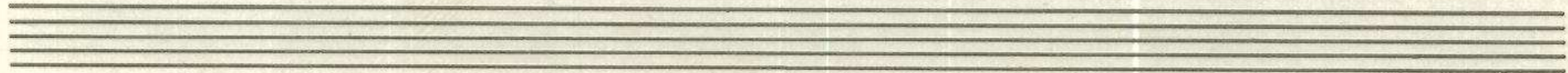
16

32 15

Fa

LLARGS CURTS

37*85



J. Masó Quer VIDRERES SARDANISTA Tible 2^o

Handwritten musical score for "VIDRERES SARDANISTA" by J. Masó Quer, Tible 2º. The score consists of eight staves of music. The first staff is in treble clef with a 2/4 time signature and a *mf* dynamic marking. The second staff has a **CURTS** marking and a measure number 16. The third staff has a **LLARCS** marking. The fourth staff has a measure number 31. The fifth staff has a *p* dynamic marking. The sixth staff has a measure number 3. The seventh staff has a *f* dynamic marking. The eighth staff has **LLARCS** and **CURTS** markings and a measure number 37-85. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

J. Masó Quer

VIDRERES SARDANISTA

Tible 1^u

Handwritten musical score for Tible 1^u of Vidreres Sardanista. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature. The music is primarily in G major, with some chromaticism. The score includes dynamic markings such as *mp* and *f*, and articulation marks like accents and slurs. There are several measures of rests, some marked with a '3' and a vertical line. The piece concludes with a double bar line and a repeat sign. The word 'CURTS' is written above the final measure, and 'LLARCS' is written below it. The score is written in black ink on aged paper.

J. Masó Quer VIDRERES SARDANISTA

Tenora 1^a

Soplo *mf*

Soplo

Soplo *mf*

f

CURTS LLARGES

LLARGES CURTS

J. Masó Quer VI DRETES SARDANISTA Tenora 2.^a

Handwritten musical score for Tenora 2.^a, titled "VI DRETES SARDANISTA" by J. Masó Quer. The score consists of eight staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic. The second staff contains a measure with a "16" marking and a mezzo-forte (mf) dynamic, followed by a measure with a forte (f) dynamic. The third staff continues the melody. The fourth staff has a measure with a "9" marking. The fifth staff has a measure with a "15" marking and a piano-piano (pp) dynamic. The sixth staff has a measure with a "9" marking. The seventh staff has a measure with a "15" marking and a forte (f) dynamic. The eighth staff has a measure with a "15" marking and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also two boxed labels: "CURTS" and "LLARCS" on the second staff, and "LLARCS" and "CURTS" on the seventh staff. The score ends with three empty staves.

J. Masó Quer VIDRERES SARDANISTA Trompeta 2^a

This is a handwritten musical score for the second trumpet part of a piece titled "VIDRERES SARDANISTA" by J. Masó Quer. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including piano (*p*) and forte (*f*). The score is divided into sections by bar lines, with some sections labeled "CURTS" and "LLARCS". There are also numerical annotations such as "1 6", "2 3 4 5 6 7", and "37x95". The handwriting is in dark ink on aged paper.

J. Masó Quer VIDRERES SARDANISTA

Trompeta 1^a

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamic marking *mf* is present. The notation includes various note values, rests, and articulation marks. The second staff contains fingerings 2, 3, and 4. The third staff has two boxed annotations: "CURTS" and "LLARCS". The fourth staff continues the melodic line. The fifth staff includes fingerings 2, 3, 4, 5, and 6. The sixth staff features a dynamic marking *p* and a series of accents (>) over the notes. The seventh staff has a boxed annotation "LLARCS". The eighth staff begins with a boxed annotation "CURTS". The ninth staff contains the handwritten number "37x85". The final staff ends with a boxed annotation "LLARCS" and a dynamic marking *f*.

J. Masó Quer VIDRERES SARDANISTA

Trompeta 3^e

This is a handwritten musical score for the third trumpet part of a piece titled "VIDRERES SARDANISTA" by J. Masó Quer. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several annotations in red ink: "CURTS" (shorts) and "LLARCS" (arcs) are written above the staves, indicating specific rhythmic or articulation techniques. A large number "16" is written above the sixth staff, likely indicating a measure number. The score concludes with a double bar line on the tenth staff.

J. Masó Quer VIDRERES SARDANISTA Baix

arc 2 3 4 5 6 2 3 4 5 6 7

mf

2 3 4 5 2 3 4

mf

p

p

piz 2 3 4 5 6 7

2 3 4 5 *arc* 2 *piz* 2 3 4 5 6 7

2 3 4 5 6 7

3785

J. Masó Quer VI DRETES SARDANISTA Fiscorn 2.^{da}

The musical score is written for Fiscorn 2.^{da} in 2/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes fingerings 2, 3, 4, 5, 6, 2, 3, 4. The second staff features a *p* dynamic and a large '9' at the end. The third staff starts with a *f* dynamic and includes a *mf* dynamic later. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic and includes a 'DO' marking. The eighth staff includes fingerings 2, 3, 4, 5, 6, 7, 8 and ends with '37x85'. The score includes various rhythmic patterns, notes, rests, and articulation marks.

J. Masó Quer VIDRERES SARDANISTA

Fiscorn 1^{er}

The musical score is written for a single instrument, the Fiscorn, in the first part. It is set in 2/4 time and consists of seven staves of music. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *Solo* are used throughout. Fingerings are indicated by numbers 2 through 7 above the notes. The score concludes with a double bar line and repeat signs.

