

EN JAUME CREUS SARDANISTA

Dedicada al magnífic President de l'Agrupació Sardanista de Malgrat de Mar, pel seu gran coneixement i estima a la nostra dansa.

Sardana

d'en

Josep Masó Quer

Reg. S.G.A.E.

Any 1989

J. Masó Quer En Jaume Creus Sardonista Tible 2^{da}

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-10 and 15. Includes a fermata over measure 15.

Musical staff 2: Treble clef. Measures 11-14 and 15-16. Includes dynamic markings *mf* and *mf*.

Musical staff 3: Treble clef. Measures 17-20 and 21-22. Includes a fermata over measure 21.

Musical staff 4: Treble clef. Measures 23-26 and 27-30. Includes dynamic marking *mf*.

Musical staff 5: Treble clef. Measures 31-38. Includes a dynamic marking *mf*.

Musical staff 6: Treble clef. Measures 39-40. Includes a fermata over measure 39.

Empty musical staff 7.

Empty musical staff 8.

J. Masó Quer En Jaume Creus Sardanista Tible 1^{er}

The musical score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It includes a 'Solo' marking above the staff and a 'mf' dynamic marking below. The second staff continues the melody with a 'f' dynamic marking. The third staff starts with a 'mf Solo' marking. The fourth staff features a 'Solo' marking and a '2' time signature change. The fifth staff has a 'mf' marking and a 'Solo' marking. The sixth staff begins with a 'p' dynamic marking. The seventh staff continues the piece. The eighth staff shows a 'mf' dynamic. The ninth staff continues the melody. The tenth and final staff concludes the piece with a double bar line and the number '3981' written below it.

J. Masó Quer En Jaume Creus Sardanista Tenora 2^a

The image shows a handwritten musical score for Tenora 2^a. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* and includes dynamic markings *p* and *mf*. Fingerings 2, 3, and 4 are indicated above the notes. A rehearsal mark '24' is present on the third staff. The score concludes with a double bar line and the number '39' followed by a circled '9'. Below the sixth staff, there are two empty staves.

J. Masó Quer En Jaume Creus Sardanista Trompeta 1^a

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *mf*. The second measure is marked *p*. The first four measures of the first staff are numbered 2, 3, 4, and 5 above the notes. The second staff contains a measure marked *p* and a measure with a fermata. The third staff contains a measure marked *p* and a measure with a fermata. The fourth staff contains a measure marked *soft* and a measure with a fermata. The fifth staff contains a measure marked *p* and a measure with a fermata. The sixth staff contains a measure marked *p* and a measure with a fermata. The seventh staff contains a measure marked *p* and a measure with a fermata. The score concludes with two empty staves.

J. Masó Quer En Jaume Creus Sardanista Trompeta 2^a

The image shows a handwritten musical score for Trompeta 2^a in G major and 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *mf*. The second measure contains a dynamic marking *p*. The first staff ends with a repeat sign and four fingerings (2, 3, 4) indicated above the notes. The second staff begins with a dynamic marking *p* and contains a large '8' marking. The third staff begins with a dynamic marking *f* and contains a large '16' marking. The fourth staff begins with a dynamic marking *p* and contains a large '8' marking. The fifth staff begins with a dynamic marking *mf* and contains a large '3' marking. The sixth staff contains a dynamic marking *f*. The seventh staff ends with a double bar line and a large '39' marking. The score is written on a single sheet of paper with a light background.

J. Masó Quer En Jaume Creus Sardanista

Boix

The musical score is written for Bassoon (Boix) and consists of ten staves. The notation includes various dynamics such as *mf*, *p*, and *f*, as well as articulations like *acc* (accents) and *pizz* (pizzicato). Fingerings are indicated by numbers 2, 3, and 4. The score concludes with a double bar line and the number 39.

J. Masó Quer En Jaume Creus Sardanista Fiscorn 1^a

This is a handwritten musical score for the Fiscorn 1st part of the piece "En Jaume Creus Sardanista" by J. Masó Quer. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by frequent use of plus signs (+) above notes, likely indicating specific articulation or performance techniques. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A section marked "Soli" begins on the sixth staff. The score concludes with a double bar line and the number "39" written at the bottom right.

J. Masó Quer En Jaume Creus Sardanista Fiscorn 2^{on}

This is a handwritten musical score for the second part of a sardana titled "En Jaume Creus Sardanista" by J. Masó Quer. The score is written for the Fiscorn 2^{on} instrument. It consists of ten staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including many beamed eighth and sixteenth notes, and frequent use of slurs and ties. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are placed throughout the score. There are also several large circled numbers (8, 6, 8) that likely indicate specific measures or sections. The score concludes with a double bar line and the number "39" written below the staff.

J. Masó Quer En Jaume Creus Sardanista Trombo 1.



J. Masó Quer En Jaume Creus Sardanista

Trombò 2.^{on}

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with many notes beamed together and some containing plus signs. Performance markings include *mf* (mezzo-forte) and *p* (piano). The second staff contains a large, bold *p* marking. The third staff features a *mf* marking. The fourth staff has a large *p* marking. The fifth staff contains a large *p* marking. The sixth staff includes a *mf* marking, a *f* (forte) marking, and a *la* (largo) marking. The seventh staff contains a *f* marking and a *mf* marking. The score concludes with a double bar line and a final chord marked with a large *f*.

